



PRESS RELEASE: DEAD GUITARS – “STRANGER” –

The new album of the Dead Guitars entitled “STRANGER” is slated for September 16 release. The highly international and sophisticatedly mellow sound of this work may be a result of the topflight line-up: Pete Brough, one of the founding members of the legendary TWELVE DRUMMERS DRUMMING / Ralf Aussem, guitarist of the original 12 DD line-up, who has worked with the likes of the RAINBIRDS and NINA HAGEN, apart from having masterminded the successful band, SUN / Carlo van Putten, songwriter and singer of THE CONVENT, and together with Adrian Borland, lead singer of the WHITE ROSE TRANSMISSION, also veteran of projects with Marty Willson-Piper of THE CHURCH and Mark Burgess of THE CHAMELEONS.

Owing to their special artistic standing, the DEAD GUITARS were invited by THE MISSION in 2008 to play as special guests on their “European Tour”. DEAD GUITARS are also playing a number of dates with THE MISSION late this year. Their previous album “FLAGS” featured guest appearances from such leading lights as Wayne Hussey (THE MISSION) and Mark G Thwaite (TRICKY).

Their current long player “STRANGER” similarly showcases the collaboration of a coterie of prominent artists such as Michael Dempsey of THE CURE, Axel Ruhnland of M. WALKING ON THE WATER, Colin Drummond (12 DD), I. V. Webb (Adrian Borland), Thomas Kessler (DISSIDENTEN), Crystin Fawn (HEARHERE), Suzana Bradaric (DHARMA BUMS) and H. G. Haas (TELETUNES)... this line-up alone making the DEAD GUITARS’ latest effort, “STRANGER” an extraordinary blend of caliber, experience and authenticity. This superb quality is amplified by the essence of the music, a dexterous exercise uniting elements of New Wave, Pop and Alternative Pop which captivates both heart and mind leaving an impressive and lingering impression...

Carlo's Liner Notes:

Love goddess & the love ghost

The ghost of love or the love goddess, with her infinite desire? Was it all real in reflection, or was it our endless longing for the perfect love that made us follow blindly?

Along the great divide

Sick and tired of people staring at me as if they were something better. I know I'm working on myself, not finished yet. Come back some other time, when time is mine.

Mesmerized

If two people want to be together so desperately it's never a guarantee that it will succeed. Love goes strange ways, life too. Sometimes I can't even be with myself.

From the top of the world

In a moment of euphoria I sometimes want to embrace the world but with a bad conscience that we rape this planet and stab knives into her. "Who kissed the cat, the dogs or the rats?"

Fade away

When my mother died I was 17, we had an argument because she sent me to my father. When she died there was so much left unspoken. My own interpretation of Ian Curtis (Joy Division) words, "don't walk away in silence"

Chrome-like splinters

Changing moods like the changing of seasons, but in comparison to my childhood I now know that after winter, comes summer.

Mother nature's presence

I used to live with lies and used to lie about life. It's a mantra kind of lyric.

You and I


When John Lennon wrote "Love is real" I thought to myself how pure and simple it can be. This is my love song.

Three words for the lovers

It's a hymn, a kind of Sinatra song that says "I did it my way" when he looked back over his shoulder. I say, I've done it with love, take it. I love you (all) - forgiveness & forgiven!

Tour:

<i>Thursday</i>	<i>21.07.</i>	<i>Bochum/ Bochum Total</i>	<i>(full band)</i>
<i>Friday</i>	<i>22.07.</i>	<i>Meschede Seefest</i>	<i>(full band)</i>
<i>Friday</i>	<i>29.07.</i>	<i>Bergisch Gladbach</i>	<i>(acoustic & private)</i>
<i>Saturday</i>	<i>30.07.</i>	<i>Solingen</i>	<i>(acoustic & private)</i>
<i>Monday</i>	<i>01.08.</i>	<i>Köln</i>	<i>(acoustic & private)</i>
<i>Wednesday</i>	<i>03.08.</i>	<i>Worpswede / Bahnhof</i>	<i>(acoustic)</i>
<i>Thursday</i>	<i>04.08.</i>	<i>Zeven / Aspe- Jads piano</i>	<i>(acoustic)</i>
<i>Friday</i>	<i>05.08.</i>	<i>Kiel / Strande</i>	<i>(acoustic & private)</i>
<i>Saturday</i>	<i>06.08.</i>	<i>Jork / Wish</i>	<i>(acoustic)</i>
<i>Sunday</i>	<i>07.08.</i>	<i>Bad Münder / Hannover</i>	<i>(acoustic & private)</i>
<i>Saturday</i>	<i>10.09</i>	<i>Duisburg / Pulp</i>	<i>(full band)</i>
<i>Friday</i>	<i>14.10.</i>	<i>Mönchengladbach / Messajero</i>	<i>(full band)</i>
<i>Saturday</i>	<i>29.10.</i>	<i>Amsterdam / Melkweg</i>	<i>(supporting The Mission)</i>
<i>Monday</i>	<i>31.10.</i>	<i>Frankfurt / Das Bett</i>	<i>(supporting The Mission)</i>
<i>Tuesday</i>	<i>01.11.</i>	<i>Cologne / Stollwerk</i>	<i>(supporting the Mission)</i>
<i>Wednesday</i>	<i>02.11.</i>	<i>Hamburg / Grünspan</i>	<i>(supporting The Mission)</i>

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